

JULIO SIMS

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TECHNICAL SKILLS

Art Collection Database: ArtBase, TMS and MIMSY XG; Artesia Digital Asset Management

Website / Social Media Platform: WordPress, ConstantContact, Apple iMovie, Vimeo, FaceBook

Office Software (MAC/PC): Microsoft PowerPoint, Word, Excel; FileMaker Pro; Adobe Acrobat Pro

Graphics Software (MAC/PC): Adobe Photoshop, Illustrator, InDesign, Bridge; QuarkXPress; SketchUp Pro

Language: Portuguese, familiarity with French, Spanish, Italian

Art History: European, Amerindian, African, Asian Art

Studio Expertise: Painting & Drawing, Sculpture, Ceramics, Printmaking, Photography

FREELANCE DESIGN

2005 to present **Julio Sims Studio**, Los Angeles, California

Artist / Designer

- Artist specializing in site-specific installations for public and private art commissions
- Designer: graphic art, illustration and photo retouching

CORPORATE / INSTITUTIONAL EMPLOYMENT

2011 to 2013 **Christopher Grimes Gallery**, Santa Monica, California

Registrar and Media Coordinator

- Exhibitions & Artist Relations: Designed, organized and updated artist binders, DVDs, and digital presentation dossiers; shot photography and video; edited and color-corrected art inventory and exhibitions
- International Art Fairs: Created 3-D booth layouts, submitted application forms and media images
- Social Media (YouTube, Vimeo, FaceBook and gallery website): Managed, uploaded content and tracked activity; created e-blast announcements
- Registrarial: Maintained art inventory database; coordinated artwork transport

2005 to 2009 **J. Paul Getty Trust, The Getty Research Institute**, Los Angeles, California

Associate Registrar, Special Collections & Visual Resources

- Managed all rights and reproduction of collection materials and rights metadata
- Granted permission to third parties and processed all contracts
- Sought image permissions for GRI exhibition-related print and web publications
- Developed on-line service for receiving rights and reproduction requests
- Advised staff and Getty scholars on copyright law and best practices

2000 to 2005 **Herbalife International**, Los Angeles, California

Graphic Artist for print and web publication, product packaging design, and corporate promotional materials

- Trained new product packaging staff on corporate branding and nutritional labeling standards
- Performed typesetting in European and Asian languages

1995 to 1999 **The Art Institute of Chicago, African and Amerindian Art Department**

Collections Manager of department's collections management system, research files, permanent galleries, and internal and off-site art storages

Lead Exhibition Preparator for *Baule*; *Ancient West Mexico*; and *Masterpieces from Central Africa, Tervuren* exhibitions; **Courier** for art loans

PUBLIC ART

- 2014 (in-process) **"Drishti"**, New Roads Middle and High School, Los Angeles, CA, community-supported mural
- 2011 **"New Roads"**, New Roads Elementary School, Los Angeles, CA, community-supported mural
- 2009 **Bench Niche and Young Adult Area Murals**, Fairfax Branch Library, Los Angeles, CA
City of Los Angeles Department of Cultural Affairs / Los Angeles Public Library
- 2009 **"Underlying Currents"**, 3823-27-33 Huron Avenue, Culver City, CA,
Bidamar Corporation (developer), City of Culver City Department of Cultural Affairs
- 2005 **"Orpheus"**, Sunset and St. Andrews, Hollywood, CA, Bond Companies (developer),
City of Los Angeles Department of Cultural Affairs

SOLO ART EXHIBITIONS

- 2011 **Los Angeles Airport (LAX)**, Los Angeles World Airports and City of Los Angeles
Department of Cultural Affairs, *"Icarus' Ascent"*, Los Angeles, CA
- 2008 **643 A Project Space**, *"Birth of Venus"*, Ventura, CA
- 2001 **Betty Rymer Gallery**, School of the Art Institute of Chicago, *"Iris Field"*, Chicago, IL

SELECTED GROUP ART EXHIBITIONS

- 2010 **Public Art Network / Americans for The Arts Half-Century Summit Conference**,
"Salon des Refuses – Sights Unseen", Baltimore, MD, Curator: Stuart Keeler
- 2003 **The Jones Center for Contemporary Art**, *"New American Talent 18"*, Austin, TX
Curator: Dominic Molon / Museum of Contemporary Art, Chicago
- Creative Arts Workshop**, *"Paying Attention"*, New Haven, CT,
Curator: Susanna Coffey / Artist, Professor at School of the Art Institute of Chicago

AWARDS / PROFESSIONAL MEMBERSHIP

- 2014 **CODAmagazine**, *"The Written Word: 25 Top-Curated Projects in Design + Art"*,
CODAworx, inclusion of "Orpheus", February 2014 issue, <http://flip.it/WUtj9>
- 2010 **ARTstor Digital Library**, **"Rescue Public Murals (Heritage Preservation)"**,
inclusion of "Orpheus" and Fairfax Library Bench Niche murals into image collection
- 2010 **Alameda County Arts Commission, Site-Specific Artist Registry**, Oakland, CA
- 2009 **Los Angeles World Airports, Pre-qualified Artist Pool for Public Restroom
Renovation Program**, Department of Cultural Affairs, Los Angeles, CA
- 2004-2006 **Sound Transit Public Art Program**, Artist Roster Member, Seattle, WA

VISITING ARTIST

- 2013 **Sierra Canyon School**, Chatsworth, CA, (lecture presentation)
- 2002 **Brentwood Art Center**, Los Angeles, CA, (visiting figure drawing instructor)
- 2001 **School of the Art Institute of Chicago**, Visiting Artists Program,
"Maximum Impact: the Legacy of Minimalism" (panel discussion member)

EDUCATION

School of the Art Institute of Chicago

M.F.A.

B.F.A.